

8306-Q1

Six

Cornwall Dances

for
Pianoforte
By
MILO BENEDICT.

Opus I.

Introduction25			
Dance No. I40	Dance No. IV.....	.50		
"	" II35	"	" V35
"	" III25	"	" VI35

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To
Miss Anne M. Gilbreth.

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DANCE No V.

Scherzando. $\text{♩} = 116.$

Milo Benedict, Op. 1. No 5.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and the instruction *resoluto*. The second system includes a piano (*p*) dynamic. The third system features a complex, rapid melodic line in the right hand with many beamed notes. The fourth system continues the piece with various dynamics and articulations.

a tempo.

rit.

p

melody marcata.

